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ELECTIONEERING

Words and Music by
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Colin Greenwood and Edward O'Brien

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♪ = 150
 Dmadd4

Tuning for
 Guitar boxes

5fr
 0 0 1 1 1 1
 1 1 1 1 1 1

Guitar 1
 D D
 -2 -2

Guitar 2
 D
 -2

The musical score is written for guitar and includes a guitar tab. The score is in 12/8 time and features a key signature of one flat (Bb). The guitar part is written in standard notation on a single staff, with a capo indicated at the 5th fret. The guitar tab is written below the staff, showing fret numbers and string numbers. The score is divided into two systems, each with three measures. The first system shows the guitar playing a series of chords and single notes, while the second system shows the guitar playing a series of chords and single notes.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The voice part is in the key of D major and 4/4 time. The score includes a guitar introduction, a verse, and a chorus. The guitar part is written in standard notation with a capo on the 4th fret. The voice part is written in standard notation with a key signature of one flat and a common time signature.

Dmadd4

5fr

I will stop, I will stop at no -
Ri - ot shields, voo - doo e - con - om -

12 12 (6) 8

Guitar Introduction: The introduction is in C major, featuring a C major chord diagram and a 3-fret barre. The melody is written in treble clef.

Vocal Melody: The vocal melody is in G major, featuring a G major chord diagram and a 5-fret barre. The lyrics are "thing." and "ics,".

Guitar Accompaniment: The guitar accompaniment is in G major, featuring a G major chord diagram and a 5-fret barre. The melody is written in treble clef.

Chord Diagrams: The chord diagrams show the fingerings for the C major and G major chords. The C major diagram shows the first three frets, and the G major diagram shows the fifth fret.

Lyrics: The lyrics are "thing." and "ics,".

Dmadd4

5fr

C

3fr

Say the_ right_ things when el - ect - ion - eer - ing.
it's just_ bus - iness, cat - tle_ prods and the I.

The musical score is for the song "I Trust I Can Rely On" by The Beatles. It is written for guitar and includes a vocal line and a guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the beginning of the guitar accompaniment. The second system contains the continuation of the guitar accompaniment. The guitar part features a mix of chords and single notes, with a focus on the bass line. The vocal line is in English and includes the lyrics: "I trust I can rely on". The score includes a guitar tablature (TAB) section at the bottom, which provides fret numbers for the guitar player. The tablature is written for a six-string guitar and includes a key signature change to one flat. The score also includes a guitar chord diagram for the Am7 chord, which is used in the first system. The diagram shows the fretting for the Am7 chord on the guitar neck. The score is a page from a music book, and it is labeled "I Trust I Can Rely On" at the top. The page number is 10.

Am7 5fr

Dmadd4 5fr

M. F.

I trust I can re - ly on

I trust I can re - ly on

TAB



your vote. — When
your vote. —



I go for - wards you go back - wards — and



some - where we will meet. — When



I go for - wards you go back - wards — and

Amadd4



some - where we will meet. _____ Ha ha ha

1.

TAB: 2 7 2 4 4 5 5 7 7 5 5 6 5 6 5 6 5 10 12 10 (12) 13 10 12 10

Dmadd4



TAB: 10 2 0 12 12 10 12 12 10 10 12 10 10 12 10 10 2 0 12 12 10 12

TAB: 12 14 10 12 10 (12) 13 12 10 12 10 10 6 12 12 10 12 12 10 12 (12) 13 (12) 14 12 10 12 10

2.

TAB: 10 0 12 12 10 12 12 0 4 0 5 0 6 0 9 10 9 10 9 12

Rubato
N.C.

A tempo

TAB: 5 5 5 3 5 7 7 7 5 0 3 3 5 3 2 3 2 3 2 2

tr tr

The first system of music features a treble clef staff with a key signature of one flat and a 12/8 time signature. The melody consists of eighth and quarter notes, some with slurs and ties. The guitar tablature below shows fret numbers 12, 10, 11, 13, and 12, with some notes marked with 'x' for natural harmonics.

The second system continues the melody. It includes a diagram for a **Dmadd4** chord at the 5th fret, labeled **5fr** and **let ring**. The tablature shows fret numbers 13, 12, 10, and 12.

The third system shows a more complex texture with multiple voices in the treble staff. The tablature includes fret numbers 13, 15, 14, and 13.

The fourth system continues the multi-voice texture. The tablature shows fret numbers 14, 15, 13, 12, 14, 14, 14, 14, 13, 13, and 13. The system concludes with the instruction **(sustain to end)**.

The fifth system is labeled **Guitar 1**. It features a treble clef staff with a key signature of one flat. The melody is composed of eighth and quarter notes. The tablature shows fret numbers 5, 7, 8, and 7.